

*Six*  
*S O N A T A S*  
 FOR  
**TWO GERMAN FLUTES**

*and*  
**VIOLONCELLO**  
*with a Thoro Bass for the*  
**HARPSICORD or ORGAN**

Composed by

*SIG.<sup>R</sup> CAMBINI.*

*NB. these Trios are made from the Duets Op. 5. by the addition of a Bass part, Composed by*

**THOMAS BILLINGTON.** *Pr 7/6*

**LONDON** *Printed for Longman & Broderip - N<sup>o</sup> 26. Cheapside*  
 where may be had

For Flutes &c.

Bourdani's Trio's for 3 Flutes	- -	0 7 6
8 Italian D <sup>o</sup> for 2 Flutes & a Bass	- -	0 6 0
Stamitz Duets for 2 Flutes	- -	0 5 0
Cambini's D <sup>o</sup> Op. 5	- - - -	0 5 0
Blanc of Marfelles D <sup>o</sup>	- - - -	0 3 0
Mancinelli's D <sup>o</sup> Op. 3	- - - -	0 5 0
Kerntl's D <sup>o</sup>	- - - -	0 3 0

For Violins &c.

Leach's 6 Trio's	- - - -	0 5 0
Schwindl's 6 D <sup>o</sup>	- - - -	0 7 6
Lidel's 6 D <sup>o</sup> Op 1	- - - -	0 10 6
Schwindl's Duets Violin & Violonc <sup>o</sup>	- - - -	0 7 6
Sabatini's 12 Pocket Duets	- - - -	0 1 6
Noferi's Duets	- - - -	0 3 0
14 Neapolitan Minuets in 3 parts	- - - -	0 1 6

*Went*  
*M*  
*319*  
*C175s*







3/9/38 C. W. Honeyman .10 cents



FLAUTO PRIMO

DUETTO I

Allegro





## FLAUTO PRIMO

3

*Presto*

The musical score is written for the first flute (Flauto Primo) and consists of 12 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked *Presto*. The music is characterized by fast, intricate passages, primarily using sixteenth notes. Dynamic markings include *P* (piano) and *F* (forte). A trill is indicated by a 'tr' symbol. The score ends with a double bar line.



## FLAUTO PRIMO

## DUETTO II





## FLAUTO PRIMO

5

RONDO

Allegretto

The musical score is written for Flauto Primo. It begins with a Rondo in the key of F# (one sharp) and 2/4 time. The tempo is marked Allegretto. The score consists of 12 staves. The music is written for Flauto Primo. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f). The piece is divided into sections: 'Minore' (minor) and 'Majore' (major). The score is written in a single system, with the key signature changing from F# to F (one flat) for the 'Minore' section and back to F# for the 'Majore' section. The score is written in a single system, with the key signature changing from F# to F (one flat) for the 'Minore' section and back to F# for the 'Majore' section. The score is written in a single system, with the key signature changing from F# to F (one flat) for the 'Minore' section and back to F# for the 'Majore' section.



## FLAUTO PRIMO

## DUETTO III

Allegro

The musical score for Flauto Primo, Duetto III, is written in G major (one sharp) and 2/4 time. The tempo is marked Allegro. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *cres* (crescendo). There are also articulation marks like accents and slurs. The score features several triplets, indicated by a '3' over the notes. A fermata is present over a note in the 10th staff. The music is characterized by rapid sixteenth-note passages and more melodic lines with longer note values.



## FLAUTO PRIMO

7

*p*

*sf* *sf* *f*

Majore  
Allegretto

*cres.*

Fin

Minore *sf* *sf*

*p*

D.C. Majore //

Presto manon tanto



## DUETTO IV



Allegro





## FLAUTO PRIMO

9

P F SF SF SF SF

Allegretto Cantabile

cres. Fine

Minore

p

D.C.: Maggiore //



10

FLAUTO PRIMO

## DUETTO V



Allegro





## FLAUTO PRIMO

11

**Tempo di Minuetto**

**Minore**

**Fine**

**D.C. Minuetto //**



FLAUTO PRIMO

DUETTO VI

Allegro *P* *cres.*



## FLAUTO PRIMO

13

*Tempo di Minuetto*

*Fine*

*Minore*

*cres.*

*D.C. Minuetto*



